

FORM B - Building

Massachusetts Historical Commission
Massachusetts Archives Building
220 Morrissey Boulevard
Boston, Massachusetts 02125

Map and Lot # 109 47 USGS Quad Area(s) Y Form Number 105, 223

Town Groton
Place (neighborhood or village) Groton Center

Photograph

(3"x3" or 3-1/2x5" black and white only) Label photo on back with town and property address. Record film roll and negative numbers here on form. Staple photo to left side of form over this space. Attach additional photos to continuation sheets.

Roll Negative(s)

Address 82 Pleasant Street
Historic Name Sawtell - Boynton House
Uses: Present Residential
Original Residential - agricultural

Date of Construction c. 1835

Source Butler's field notes, 1828-29

Style/Form Federal

Architect/Builder

Exterior Material:

Foundation Granite

Wall/Trim Wood clapboard

Roof Asphalt shingle

Outbuildings/secondary structure

Attached barn (moved back, date unknown)

Major Alterations (with dates)

Second story added after 1829; Additions to rear, 19th c.

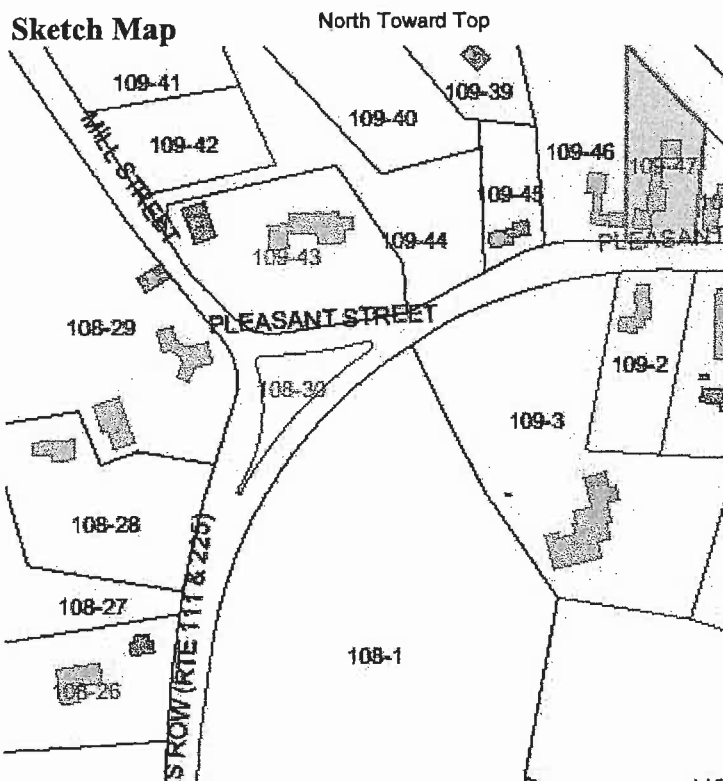
Condition Good

Moved no yes Date

Acreage 1.77

Setting Town center

Sketch Map



Recorded by Sanford Johnson

Organization Groton Historical Commission

Date (month/year) 6/06

Follow Massachusetts Historical Commission Survey Manual instructions for completing this form.

BUILDING FORM

ARCHITECTURAL DESCRIPTION

see continuation sheet

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

- * The house at 82 Pleasant Street is a 5x3-bay, side-gabled, 2 1/2-story building with elements of the Federal style; the main block of the house is enlarged at the east elevation with a 1-story, wood clapboard, flat-roofed addition and at the north or rear elevation with a parallel wood clapboard, gambrel-roofed building that may have originally been a barn; attached perpendicularly to this are a gabled 2-story wood clapboard ell and a 1-story vertical flushboard shed that connects a 19th century front-gabled barn
- * Details on the main block are the symmetrical fenestration in the façade, gable returns, corner boards and molded cornice; 2 tall slim brick chimneys rise from near the top of the front slope of the roof; a third chimney occupies the roof of the gambrel addition
- * Windows are 6/6 double hung sash with beaded trim; the center entry is surrounded by classical trim including a frieze and architrave but no cornice, sidelights and pilasters
- * The barn is sheathed in vertical flushboard and has a rolling vehicle door in the south-facing principal elevation; a mow door and 6/6 double-hung sash fill additional openings; additional smaller sash light the upper reaches of the side walls; corner boards and a molded raking cornice articulate the exterior of the barn
- * A picket fence separates the house from the road and a post and split rail fence lines the east part of the front yard
- * The house and connected barn retain historic design and materials; it is one of several examples of houses with connected outbuildings in Groton Center, another being the neighbor at 96 Pleasant Street

HISTORICAL NARRATIVE

see continuation sheets

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners /occupants played within the community.

The first known owner of the house at 82 Pleasant Street was J. Sawtelle 2nd according to Butler's 1832 map although the field notes from 1828-29 indicate the house had only one story, suggesting a second story was added later. Tax records from 1830 list multiple J. Boyntons but suggest by the value of the property that it was owned by Joseph Boynton who had \$1,800 in real property, an appropriate valuation for this house. Owners in 1847 were A. Kemp and J. B. Hunt. Tax records from 1847 indicate that Kemp & Hunt owned a house and land together. By 1856, the house was occupied by Reverend George E. Tucker who appears in census records from 1855 as a clergyman born c. 1820. From c. 1875-c. 1889, the house was owned by William J. Boynton, a baker born c. 1826 who in 1875 was taxed for ownership of \$2,880 in cash and stocks, \$1,100 in stock in trade, an engine and machinery and his house and barn with a small amount of livestock. The engine and machinery are of unexplained use and appear again in the 1889 tax valuations. The resident directory from 1888 lists Mr. Boynton as a baker and grocer living on Pleasant Street in and in business (W. J. Boynton & Son) with his son William T. Boynton who lived on Main Street. From c. 1918 to 1929, the owner appears from the resident directories to have been George Boynton, manager of the W. J. Boynton Baking Company on Court Street. This was owned by his relative John H. Boynton who lived on Main Street near Pleasant. By 1930, according to previous GHS research, the subsequent owner was another family member and baking company employee, John Boynton who had lived previously on Shattuck Street. The Boynton Baking Company was located from at least 1896 until 1906 in a brick building at or near the site of 15 Elm Street but had been moved to Court Street at the corner of Main by 1918. A subsequent owner was David Boynton by 1967 who operated an antiques business in the barn. The house is still owned by a Boynton family member. Local historians write that the barn had been located nearer the street beside the house and was moved back at some point and connected by the ell.

BIBLIOGRAPHY and/or REFERENCES

continuation sheet

1832 and 1847 Butler maps and field notes; 1856 Walling map; 1875 Beers atlas; 1889 Walker Atlas; 1888, 1918, 1929 resident directories; Sanborn fire insurance maps, 1896-1906; Tax records, 1830-1889; Previous GHS research;

**** All properties mentioned in bold type are individually inventoried resources**

- Recommended for listing in the National Register of Historic Places. If checked, you must attach a completed National Register Criteria Statement Form.

INVENTORY FORM CONTINUATION SHEET

Town
Groton

Property Address

Massachusetts Historical Commission
220 Morrissey Boulevard
Massachusetts Archives Building
Boston, Massachusetts 02125

Area(s)

Form No.

82 Pleasant Street



Massachusetts Historical Commission

Community Groton

Property Address

82 Pleasant Street

Massachusetts Archives Building

220 Morrissey Boulevard

Boston, Massachusetts 02125

Area(s) Y

Form No.

National Register of Historic Places Criteria Statement Form

Check all that apply:

Individually eligible X

Eligible only in a historic district

Contributing to a potential historic district X

Potential historic district

Criteria: A B C D

Criteria considerations: A B C D E F G

The Federal Style house at 82 Pleasant Street is potentially eligible for the National Register of Historic Places as an individual resource at the local level. The first known owner of the house was J. Sawtelle 2nd according to Butler's 1832 map although the field notes from 1828-29 indicate the house had only one story, suggesting a second story was added later. Tax records from 1830 list multiple J. Boyntons but suggest by the value of the property that it was owned by Joseph Boynton who had \$1,800 in real property, an appropriate valuation for this house. Owners in 1847 were A. Kemp and J. B. Hunt. Tax records from 1847 indicate that Kemp & Hunt owned a house and land together. By 1856, the house was occupied by Reverend George E. Tucker who appears in census records from 1855 as a clergyman born c. 1820. From c. 1875-c. 1889, the house was owned by William J. Boynton, a baker born c. 1826 who in 1875 was taxed for ownership of \$2,880 in cash and stocks, \$1,100 in stock in trade, an engine and machinery and his house and barn with a small amount of livestock. The building's associations with religious, early industrial activity and agricultural activities establish its significance under Criterion A. The design of the symmetrical Federal style façade, the surviving exterior materials and details make the property eligible under Criterion C. The house and barn retain integrity of design, materials, setting and workmanship.